

Corbin, Albert (18..-1893). [La paloma]La paloma : habanera, petite fantaisie pour piano. [1883].

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LA PALOMA

1

PETITE FANTAISIE.

pour Piano.

HABANERA.

All^o Moderato.

PIANO. *mf*

Rit. a tempo.

p

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The system contains five measures. The first measure has a repeat sign. The second measure features a triplet of eighth notes. The third measure features a triplet of quarter notes. The fourth measure has a half note. The fifth measure has a quarter note. The bass clef part consists of a steady eighth-note accompaniment.

Second system of musical notation. Treble clef, key signature of two sharps, and common time. The system contains five measures. The first measure has a half note. The second measure features a triplet of eighth notes. The third measure features a triplet of quarter notes. The fourth measure has a half note. The fifth measure has a quarter note. The bass clef part continues with eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is present at the end of the system.

Third system of musical notation. Treble clef, key signature of two sharps, and common time. The system contains five measures. The first measure has a half note. The second measure features a triplet of eighth notes. The third measure features a triplet of quarter notes. The fourth measure has a half note. The fifth measure has a quarter note. The bass clef part continues with eighth-note accompaniment.

Fourth system of musical notation. Treble clef, key signature of two sharps, and common time. The system contains five measures. The first measure has a half note. The second measure features a triplet of eighth notes. The third measure features a triplet of quarter notes. The fourth measure has a half note. The fifth measure has a quarter note. The bass clef part continues with eighth-note accompaniment.

Fifth system of musical notation. Treble clef, key signature of two sharps, and common time. The system contains five measures. The first measure features a triplet of eighth notes. The second measure features a triplet of quarter notes. The third measure has a half note. The fourth measure has a half note. The fifth measure features a triplet of eighth notes. The bass clef part continues with eighth-note accompaniment. A dynamic marking of *pp* (pianissimo) is present at the end of the system.

Sixth system of musical notation. Treble clef, key signature of two sharps, and common time. The system contains five measures. The first measure features a triplet of eighth notes. The second measure has a half note. The third measure features a triplet of quarter notes. The fourth measure features a triplet of eighth notes. The fifth measure has a half note. The bass clef part continues with eighth-note accompaniment. A dynamic marking of *f* (forte) is present at the beginning of the system.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a piano (*pp*) dynamic. The right hand features a series of triplet chords, while the left hand plays a steady eighth-note accompaniment. A fortissimo (*ff*) dynamic marking appears towards the end of the system.

Second system of musical notation. Continues the piece with triplet chords in the right hand and eighth-note accompaniment in the left hand.

Third system of musical notation. Continues the piece with triplet chords in the right hand and eighth-note accompaniment in the left hand.

Fourth system of musical notation. Continues the piece with triplet chords in the right hand and eighth-note accompaniment in the left hand.

Fifth system of musical notation. Continues the piece with triplet chords in the right hand and eighth-note accompaniment in the left hand. A fortissimo (*ff*) dynamic marking is present.

Sixth system of musical notation. Continues the piece with triplet chords in the right hand and eighth-note accompaniment in the left hand. The system concludes with first and second endings, labeled 1^a and 2^a.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The right hand features a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The left hand plays a steady eighth-note accompaniment.

Second system of musical notation. Similar to the first system, it includes a slur in the right hand and a triplet of eighth notes in the third measure. The left hand continues with eighth-note accompaniment.

Third system of musical notation. The right hand has a slur and a triplet of eighth notes. The left hand maintains the eighth-note accompaniment.

Fourth system of musical notation. The right hand features a slur and a triplet of eighth notes. The left hand continues with eighth-note accompaniment. The word "Dim." (diminuendo) is written in the right hand in the final measure of this system.

Fifth system of musical notation. The right hand has a slur and a triplet of eighth notes. The left hand continues with eighth-note accompaniment. The system concludes with a double bar line.



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